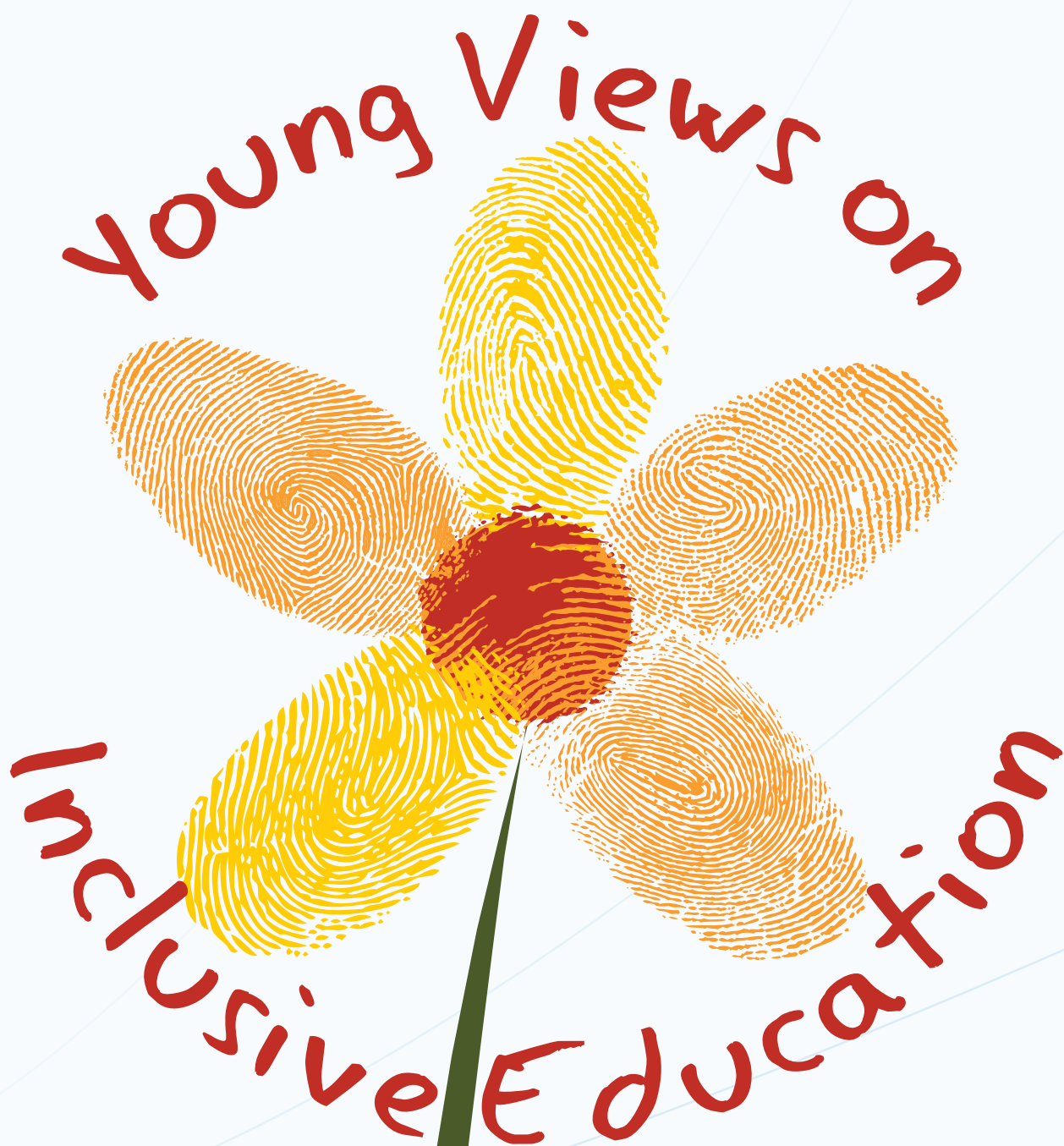


Young Views on Inclusive Education



Poster Collection

Brussels, 7 November 2011

POSTER COLLECTION

**Delegates' posters exhibited during the
"Young Views on Inclusive Education" Hearing
7 November 2011, European Parliament, Brussels**

European Agency for Development in Special Needs Education



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For more information on the “Young Views on Inclusive Education” European Parliament Hearing visit the Agency project web area:
<http://www.european-agency.org/agency-projects/european-hearing-2011>

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Introduction

On 7 November 2011, the European Agency for Development in Special Needs Education hosted the “Young Views on Inclusive Education” Hearing at the European Parliament in Brussels. This event provided young people from across Europe, both with and without disabilities and/or special educational needs, the opportunity to make their voices heard. 88 young people from 31 delegations expressed their views on inclusive education based on their own experiences. They also highlighted key benefits and challenges, identified their requirements and shared their hopes for the future.

A fundamental aspect of the hearing was the exhibition of posters that had been designed and created by all the young delegates in co-operation with their schoolmates.

The Agency invited young delegates to get creative and design a poster that expressed their views on Inclusive Education, which would then be exhibited at the European Parliament throughout the Hearing. The young delegates could use whatever materials they liked, such as drawings, pictures, text, Braille and tactile materials, to express what inclusive education means to them and what inclusion is like in their school or institution.

A few questions were sent to the delegates in advance in order to assist them in coming up with ideas for their posters:

- What is inclusion?
- What does inclusion mean for your school/institution?
- What makes inclusion successful in your school/institution?
- Why do you think inclusion is important? Can you identify some of its benefits?

This Poster Collection contains all 31 posters produced by the delegations. The young delegates’ names, their respective educational institutions and a short description of each poster can also be found in this book.

On behalf of all the representatives of the Agency, we wish to express our gratitude to the young delegates for their important contributions. We will work to ensure that your voices are not forgotten.



Per Ch. Gunnvall
Chair



Cor J.W. Meijer
Director



Austria

This poster was designed by the young delegates from Austria:

Barbara
Phillip
Thomas

These delegates come from the following schools:

Schulzentrum Ungargasse, Wien
Bundes-Blindenerziehungsinstitut, Wien

In this poster we can see photos of young people both with and without special educational needs, who are participating in a diverse range of activities in and outside of the classroom. Some are doing sports such as skiing, sailing and football whilst others are dancing, playing chess, horseback riding and working at computers. The main messages, written in red at the top and bottom of the poster, state that “we are part of it” and “we live it”. The schools’ logos and descriptions can be found at the centre of the poster, next to a graphic in the colours of the Austrian flag.



We are part of it!

FEDERAL INSTITUTE FOR THE BLIND
NURSERY, PRIMARY, SECONDARY and
COMMERCIAL SCHOOL



SECONDARY TECHNICAL and
BUSINESS COLLEGE and
SCHOOL



We live it!





Belgium Flemish

This poster was designed by the young delegates from the Belgium Flemish speaking community:

Mathias
Mei Lang

These delegates are first year university students.

The poster title is written in Flemish and means "Towards an autism-friendly school". Four different coloured pieces of a jigsaw are lying a little away from each other, but we can see that they should fit together. Each piece contains a different message. The first gives recommendations on communicating with autistic students, such as giving them enough time to understand a message. The second concerns the attitudes of classmates, who should be available to help and give feedback. The third explains what is required for an autistic pupil in the workplace: for example the workplace should be well organised. The last piece of the jigsaw explains how assignments for autistic students should be structured.

Naar een autisme-vriendelijke school

voorspelbaarheid, duidelijkheid, veiligheid

autivriendelijke communicatie

- Is concreet
- Is korte boodschap
- Is visueel ondersteund
- Is tijd geven om boodschap te verwerken

autivriendelijke collega's

- Bieden vast aanspreekpunt
- Kondigen veranderingen op voorhand aan
- Geven voldoende feedback
- Bewaren fysieke afstand

autivriendelijke werkplek

- Is prikkelarm
- Is individueel aangepast
- Is overzichtelijk ingericht
- Is onberispelijk materiaal

autivriendelijke opdrachten

- Duidelijk omlijnd takenpakket
- Neergeschreven en concreet
- Productief betekenisvol werken
- Onderscheid prioritaire zaken en reservetaken



Belgium French

This poster was designed by the young delegates from the Belgium French speaking community:

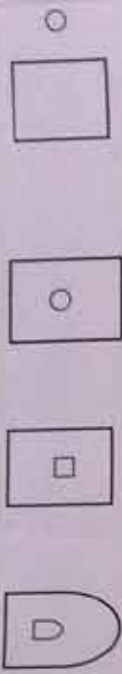
Audrey
Méryem
Zineb

These delegates come from the following schools:

Centre Scolaire EPSIS, Cerexhe-Heuseux
Ecole de coiffure, Liège

This poster takes the form of a collage. In one photo we see a very happy little girl in a wheelchair. Another image depicts an adult, a girl and a boy in a wheelchair going to school together. The caption beneath it reads "One school for all" in French. A drawing also depicts two people, one yellow and the other orange, moving to hug each other. Several coloured speech bubbles surround this drawing, containing words and phrases in both English and French. They refer to various elements that make up a diverse society: "equality of opportunity", "boy", "girl", "black", "white". The poster also includes text in Braille and images showing the sign language alphabet.

EXCLUSION



not yet

not exactly

oui yes yes
yes oui
yes oui



EQUALITY OF OPPORTUNITY

Ecole inclusive
~~Ecole inclusive~~

L'enseignement en intégration
et l'enseignement spécialisé



YOU

BLACK

GARÇON

WHITE

MOI

BOY

GIRL



DIFFERENT

EQUALITE DES CHANCES

Nos écoles s'ouvrent sur...
« Un monde pluriel »



BELGIUM - French speaking community

- Maryline Belghasi
- De Vreeze Jean-Claude
- Caroline Escarmont
- Zined Saoui
- Patrick Beaufort
- Audrey Mesureur



Cyprus

This poster was designed by the young delegates from Cyprus:

Andreani
Michalis
Stefanos

These delegates come from the following schools:

Geri Gymnasium, Nicosia
Gymnasium of Akropolis, Nicosia
Makarios 3rd Technical School, Nicosia

This poster includes several pictures and drawings. The main title, "Our inclusion" is written in both Greek and English, as is the name of the country "Cyprus" at the bottom of the poster. The pictures show various young people participating in activities. Several are performing a dance in traditional Cypriot dress; others are playing football and participating in a cooking class. There are also a number of group pictures and drawings of objects such as flowers and a heart.

**Η ΕΝΤΑΞΗ ΜΑΣ
OUR INCLUSION**



CYPRUS - ΚΥΠΡΟΣ





Czech Republic

This poster was designed by the young delegates from the Czech Republic:

Lucie
Tomáš

These delegates come from the following schools:

Jedlička Institute, Praha
Secondary Medical School, Opava

This poster depicts Lucie and Tomáš' lives at school. A map of the Czech Republic shows us whereabouts they live: Prague and Ostrava respectively. Alongside a photo of each of them, they tell us their ages, hometowns, hobbies and their favourite subjects at school. Other pictures show them participating in school activities. We see Lucie performing and singing a Czech song with her classmates. Tomáš' pictures show him running and accompanied by his football team and classmates. Tomáš also explains why it is good for him to be in an inclusive school and why he is glad to be in this school, as well as sharing his wishes for the future.

Czech Republic



Lucie Hrdinová

- I am 18 years old
- I live in Prague
- I am a student of third year High social administration school, Social care
- My hobbies: singing, dancing, traveling



Our performance with the group „Vedle jak ta jedle“ („Out as the fir“) in which I sing.



Why is inclusive education good for me?

- I have options as other children
- At school I often understand what teachers say
- The teachers are willing, they like to help me when I develop activity
- I have an individual plan, it helps me:
 - 1) In English lesson I have a text and I am able to combine reading with listening
 - 2) Teachers speak with their face turned to the class, they often write on
 - 3) When I need, teachers send me materials by email



Tomáš Černý

- I'm 17 years old
- I come from Hlučín near Ostrava
- I'm studying the second year Health lyceum at Secondary Health School in Opava
- My favourite subjects are Maths and Chemistry

My school



In my school I have excellent conditions for learning, teachers are perfect.
I'm glad that I can be student of this school.

What I wish:

I think that all schools should provide education to children with hearing handicap.
All students have a right to get a quality education and to be in the class with other hearing schoolmates who should understand us and our needs.
We should have a choice.



This is my the most favourite activity - jogging





Denmark

This poster was designed by the young delegates from Denmark:

Marie
Melanie
Sofie

These delegates come from the following schools:

Høje-Taastrup Gymnasium
Tønder handelsgymnasium og handelskole
Hyltebjerg skole, Vanløsem

The title of this poster is "Inclusion: Yes" and has been made using drawings and brightly coloured cards. In the centre, there is a green circle with the text "Inclusion" on a red background. Four arrows point from this circle in different directions. At the tip of each of the arrows are the words: "Knowledge", "Participation", "It's important with technical support" and "Mutual responsibility". Alongside the words, the delegates have made drawings depicting each of these values: for example "Mutual responsibility" is two hands reaching towards each other with a heart in the middle at the tips of their fingers.

Inclusion: YES!

Knowledge

Participation

Inclusion

It's important with
technical support

Mutual responsibility

DK



Estonia

This poster was designed by the young delegates from Estonia:

Ingre

Robert

Triin

These delegates come from the following schools:

Tallinna Teeninduskool

Tartu Emajõe Kool

Tartu Raatuse Gümnaasium

This poster is made up of drawings. On the top left, we read the names of the Estonian delegation. On the right, there is a drawing of a person in a wheelchair saying "I am not an idiot!" alongside keywords such as "motivation", "communication", "understanding" and "supporting". In the centre of the poster there is a drawing of a handshake surrounded by the words "You always have support". We also see various drawings such as hands communicating in sign language, eyes, ears and people in wheelchairs. One speech bubble says "Equal opportunities for all" and another drawing depicts a boy and girl holding hands. It reminds us that "We are all humans".

INGRE IMALA
ROBERT LÄTT
TRIIN PUUSEPP
CATHY ANTUK

NATALIA KRASSILNIKOVA
VIIVE LÄTT

I AM
NOT AN
IDIOT!



helping
supporting
communications
motivation
understanding
kindness
patience
knowing
good mood

You always have

support



EQUAL
PPORTUNITIES
FOR ALL



We
all
are
humans





Finland

This poster was designed by the young delegates from Finland:

Jere
Tuomas

These delegates come from the following school:

Ruskeasuo School, Helsinki

In the top half of this poster we are given the school name and shown a picture of four young people, including one in a wheelchair and one using a walking aid. Elsewhere on the poster we see young people participating in various activities. The images are linked through chains made up of small, differently coloured circles. The text above the images links a message to the activity we see carried out in the picture. We read: "Sowing the seeds for the future..." (young people working in a garden), "to hit your targets" (a young person doing archery), "it requires hard work and practice..." (young people studying) "... to be a full member of society" (young people in the Finnish Parliament), "purposeful life includes active free time" (young people making music), "starting step by step..." (a visually-impaired pupil with a white stick being guided up a flight of stairs) "... to dare to challenge even the highest mountain" (wheelchairs on a beach in front of a hill).

Inclusion for our pupils means ...full participation in life.



Sowing the seeds for the future...

1.



2.

...to hit your targets.



... to dare to
challenge even the
highest mountain

7.



Starting step
by step...

6.



3.

It requires hard work
and practise...



4.

...to be a full member of the society
(pupils visiting Finnish Parliament).



5.

Purposeful life includes
active freetime.





France

This poster was designed by the young delegates from France:

Emile
François
Honoré

These delegates come from the following schools:

IEM Saint Jean de Dieu, Paris
Collège les Champs Philippe, La Garenne Colombes
Lycée Les Pierres Vives, Carrière sur Seine

The title tells us that this poster is about inclusive education in France and indicates the name of the school. Four pictures of students in various classroom situations are set against a strong red background. In the centre of the picture we are shown an image of the school building. Four speech bubbles are arranged around the image which contain statements from four students: Honoré, Harry, Lilian and Monique. Honoré explains that he goes to a mainstream school, but that he sometimes has special classes and likes this system. Harry gives a definition of inclusion as including individual help allowing him to follow the classes. Lilian also appreciates going to a mainstream school with some special classes because it allows her to learn like everybody else. Finally, Monique points out that inclusion means going to a mainstream school but also having the assistance necessary to follow the same courses as non-disabled students.

L'ÉDUCATION INCLUSIVE EN FRANCE

UNE CLASSE ULIS POUR HANDICAPÉS MOTEUR

(UNITÉ LOCALISÉE POUR L'INCLUSION SCOLAIRE)

AU COLLÈGE DES CHAMPS PHILIPPE



Nous suivons les cours avec les autres enfants mais nous retournons dans la classe Ulis pour faire nos contrôles ou quand un professeur est absent. Ce système me plaît. Je suis bien intégré dans la classe. Les autres enfants sont très attentionnés (un peu trop parfois). C'est aussi bien pratique d'avoir les rééducations au collège.

Honoré, 3^e

L'inclusion c'est être aidé dans les cours par l'AVS et la prof d'Ulis. Il y a des adaptations dans notre vie quotidienne pour suivre le programme du collège. Les profs nous donne des photocopies des cours quand on ne peut pas écrire.

Harry, 4^e

L'inclusion c'est être au collège dans une classe normale mais avoir des aides (les soins de rééducatrices, les cours les aides aux évaluations l'Ulis, les AVS...) pour pouvoir suivre les mêmes cours que les autres élèves, non handicapés.

Monique, 3^e

C'est bien d'avoir une école normale mais avec une Clis ou une Ulis. S'il n'y avait pas l'Ulis, je ne pourrais pas suivre au collège. Ça donne la possibilité aux élèves du primaire et du collège de continuer leurs études comme tous les autres.

Lilian, 6^e



Germany

This poster was designed by the young delegates from Germany:

Elmo
Kanivar
Orlando

These delegates come from the following school:

IGS-Nordend, Frankfurt-am-Main

This poster takes the form of a collage. The title says "All inclusive! In Germany?" On the top left we see several images of delegates in various school scenes, such as in the classroom, sitting on the floor and taking a break outside in the playground. Elsewhere on the poster are drawings of matchstick men, some of whom are in wheelchairs. Many of them are holding hands and they are all of different shapes and sizes, to reflect real-life diversity. Several German words have been written all over the poster. They describe various emotions such as "anger", and values such as "respect", "courage", "laughter", "fun", "tolerance", "enough time and space for learning", "equality of opportunity", "integration" and "helping each other".

All inclusive!

in
Germany?

Respekt

Wut

genügend
Raum
und
Zeit
zum
lernen

Chancengleichheit

Integration

gegenseitig helfen

Toleranz

produced
by

Kanivar

Vanessa

Willi

Orlando THORST

IGS Norden
Schule der Vielfalt

- school of diversity -



Greece

This poster was designed by the young delegates from Greece:

Alexandra
Efsthios
Markos

These delegates come from the following school:

Musical School Alimou
School EEEEEK, Egaleo
School Special Gymnasium – Lyceum, Ilion

The title of this poster indicates that it was made by the “Hellenic delegation”. It depicts a classroom scene using strong colours such as light and dark blue, green, yellow and red. The scene is a teacher writing Greek words on the board and looking back to a pupil who is sitting in a wheelchair and holding a book in his hands. The pupil seems to be telling the teacher what to write on the board and both seem content to be working with each other. At the bottom of the poster we can read the names of the delegates who created the poster.

HELLENIC DELEGATION

Ένα σχολείο για όλους



PARTICIPANTS OF HELLENIC DELEGATION

- ΒΕΚΥΡΑΣ ΕΡΕΥΤΗΝΙΔΗΣ
ELEEN EGALIO
- ΧΡΟΝΟΠΟΥΛΟΥ ΑΛΕΞΑΝΔΡΑ
KILIE GYMNASHEM ALINOS
- ΒΟΥΣΟΣ ΜΑΡΚΟΣ
SPELIN LYCEUM ELION



Ο ΕΛΛΗΝΙΚΟΣ ΕΡΕΥΤΗΝΙΔΗΣ
ARTISTIA ANTONI
BARBARA 2015



Hungary

This poster was designed by the young delegates from Hungary:

Áron
Sára
Zsófia

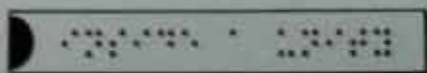
These delegates come from the following schools:

Neumann János Számítástechnikai Szakközépiskola
Alternatív Közgazdasági Gimnázium

The Hungarian poster is made out of wood rather than paper. We read the title "Inside a unity" in the middle of a large white wooden board. Five rows of four white wooden squares are fixed on the board above and below the title, which make the whole poster tactile. In the second, third and fourth rows, three of the white squares have been replaced by yellow, red and green squares, tilted at an angle. Below this arrangement we also find text written in Braille.



iNSiDE A UNiTY





Iceland

This poster was designed by the young delegates from Iceland:

Ásgerður
Dagur
Þórður

These delegates come from the school below:

Menntaskolinn við Hamrahlíð, Reykjavík
Borgarholtsskóli, Reykjavík
Hlíðaskóli, Reykjavík

The title of this poster is "Inclusion in Iceland 2011". The poster has a blue background and there is an outline of the country of Iceland in its centre. Part of this outline is covered up by a very detailed drawing of the globe. We can see Europe and parts of Africa, Asia and North America. Above the globe is the text "We are all special in the universe". On the left, right and in front of the globe, we can see black cut-out figures of three people - two boys and a girl, which represent the young delegates. Underneath these figures we learn more about each delegate, including what school they go to and what kind of disability they have.

INCLUSION IN ICELAND

2011

WE ARE ALL SPECIAL IN THE UNIVERSE



Arnar Arnarson
Student in Primary School
Akureiri in Reykjavik

August Þorvaldur
Student in the 10th
Secondary School
Meynastólur in
Haukadalur in Reykjavik

Dagur Jóhannsson
Student in the
10th general and vocational
Upper Secondary School
Borgarnes in Reykjavik

I HAVE HEARING IMPAREMENT

I HAVE ANXIETY DISORDER

I HAVE ADHD



Ireland

This poster was designed by the young delegates from Ireland:

Dean
Robert
Simon

These delegates come from the following schools:

Rosmini Community School, Dublin
School for Deaf Boys, Dublin

This poster has been created by hand using coloured pencils. The title is "Inclusive education", which we read at the centre of the poster, as if seen through the magnifying glass that is drawn around it. The word "Inclusion" is written in bold letters. The flags of the United Kingdom, Germany, France and Ireland have been drawn around the magnifying glass. We can also read various key concepts written by hand on the poster, such as: "acceptance", "ability", "work and effort", "human rights: belonging", "support", "inclusion", "disability" and "equality".



ACCEPTANCE

EQUALITY



SABILITY

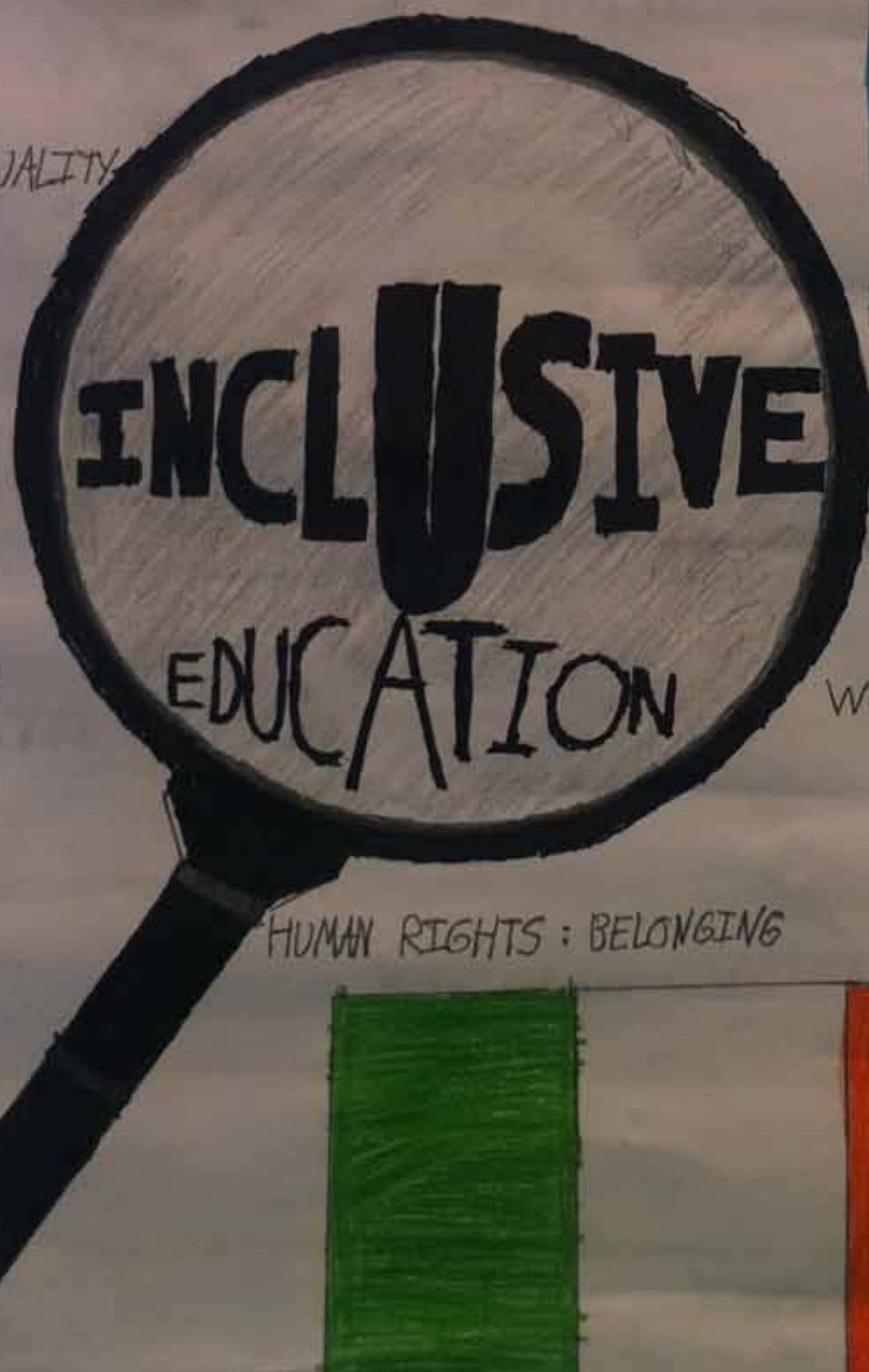
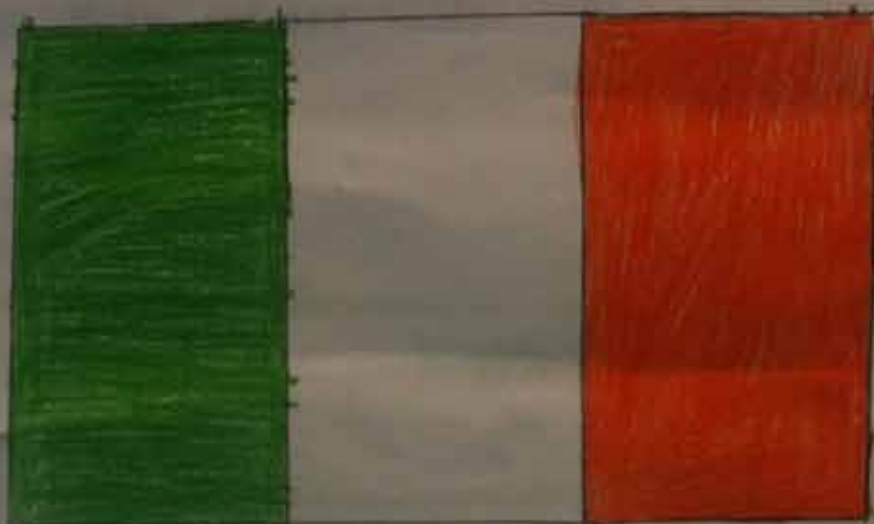
ABILITY OF

CLUSION

WORK AND EFFOR

SUPPORT

HUMAN RIGHTS : BELONGING





Italy

This poster was designed by the young delegates from Italy:

Chiara
Claudia
Yohana

These delegates come from the following school:

Instituto Vincenzo Gioberti, Roma

The title of this poster tells us the name of the school and the fact that it is a vocational educational institute. Below the title we see pictures of young people in their school, each with a caption relating to the activity shown. "Would you like a cup of coffee..." (a pupil carrying a tray with drinks) "...or something to drink?" (a group of delegates wearing their uniform behind a bar). "The class we like" (classmates sitting on the floor). "We feel good together" (a class picture). "Winners" (another class picture). "Working side by side" (several delegates and a teacher working together). "We can also ride..." (group picture with a horse) "... and act" (a group of delegates wearing costumes). "We like our uniforms" (a group of delegates wearing their uniforms). "Together in the kitchen" (a group photo of three delegates in chef whites). We also see small drawings of different drinks and food all over the poster.

Istituto Vincenzo Gioberti

OUR VOCATIONAL EDUCATIONAL INSTITUTE



Would you like a cup of coffee...



...or something to drink?



The class we like



We feel good together



Vincenzo



Working side by side

HOLA

HALUT



We can also ride...



...and ride



We like our uniforms



HELLO



Together in the kitchen

CLAUDIA



CIAO

by YOHANA

CHIARA



Latvia

This poster was designed by the young delegates from Latvia:

Edgars
Laima
Rolands

These delegates come from the following schools:

Viļa Pludona Kuldigas Ģimnazija
Strazdumuiza Secondary School for blind and visually impaired children, Riga
Social Integration State Agency Vocational School

The main image in this colourful poster is a swimming pool. The title states that "Inclusive education is like a pool!!!" and "Everybody is part of it". We see several people, both children and adults, interacting with the pool in different ways. One boy is preparing to jump from a diving board and is shouting "Getting in!" A group of two adults and two children are sitting on the edge of the pool and saying "We are happy for the opportunity to use it partly". A girl is standing on the edge and says "I am still thinking..." Another girl is getting out of the pool and says "I'm finally ready to integrate into the modern society". Another boy is already in the pool and tells us "I'm in it and I like it!" Below the picture we see a shelf of books in a range of colours.

Inclusive education is like a pool!!!



Everybody is a part of
it.





Lithuania

This poster was designed by the young delegates from Lithuania:

Arturas
Arvydas
Jonas

These delegates come from the following school:

Vocational Training Centre of Social Services and Construction Business Specialists, Kaunas

The title at the centre of this poster reads "Working together, we can make a more beautiful future ☺" in red letters against a yellow background. Black, white and colour photos surrounding the title depict several scenes of young people and teachers socialising and carrying out practical activities. There are photos of a group of people talking, young people working together in a classroom, two adults smiling, young people having fun while painting and a young person holding his finished painting up to the camera.



**WORKING TOGETHER, WE CAN MAKE
MORE BEAUTIFUL FUTURE :)**





Luxembourg

This poster was designed by the young delegates from Luxembourg:

Aure

Fé

Pauline

These delegates come from the following schools:

Athénée de Luxembourg

Athénée Royal, Bastogne

Uelzecht Lycée, Dommeldange

This poster was designed as a collage. One image shows people working together as one says, in German, "I participate and that is good" and another shows people standing around the globe holding hands. In the third picture we see a group of people participating in a demonstration, holding signs declaring "liberty", "human dignity", "equality" and "inclusion". In the middle of the poster we read the names of the young delegates on two strips of paper arranged in the shape of the roof of a school. Below this are several cut-out figures and images of a school building and classroom situations involving people with disabilities. Further pictures depict someone communicating in sign language and another person using a keyboard device. We also see an image of a person helping a blind person to cross the road. The caption reads, in German, "mobility without barriers".

Ich bin dabei und
das ist gut so!



PAULINE

BRASSEUR

School



Aure Af lalo

Fe linden



Barrierefreie Mobilität





Malta

This poster was designed by the young delegates from Malta:

Francesco

Jens

Maria

These delegates come from the following school:

Giovanni Curmi Higher Secondary School, Naxxar

This poster is designed as a piece of abstract art. We see many different coloured lines against a white background and get the impression that paint has been thrown or randomly painted onto a blank canvas. The result is that the lines of paint interweave against the white background and become visually interesting when put together. The poster uses warm colours such as red, pink, orange and yellow, as well as a little green and blue. The accompanying text tells us the name of the delegates' school as well as the name and date of the Hearing.

GIOVANNI CURMI HIGHER SECONDARY SCHOOL

YOUNG VIEWS ON INCLUSIVE EDUCATION



BRUSSELS - NOVEMBER 2011



Netherlands

This poster was designed by the young delegates from the Netherlands:

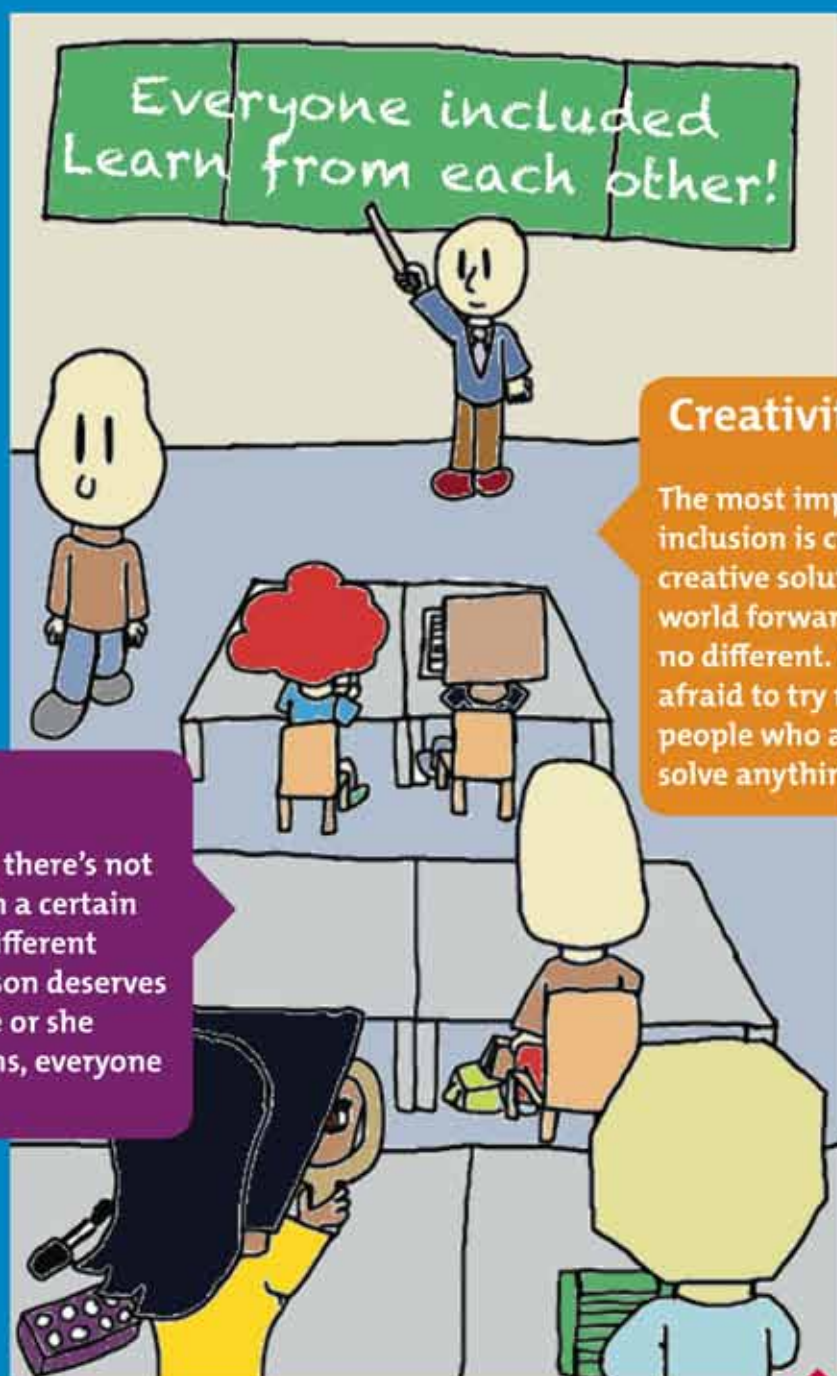
Daan
Mirjam
Wessel

These delegates come from the following schools:

Stedelijk Gymnasium, Nijmegen
Zeldenrust-Steeland College, Terneuzen
Gerrit van der Veen College, Amsterdam

This poster is designed in the style of a cartoon. In the middle of the poster is a single image where we can see a student walking from the classroom board back to his seat. The teacher points to the board where we can read "Everyone included. Learn from each other!" Three speech bubbles in orange, purple and pink are arranged around the scene, each containing a single word and its explanation. "Creativity", we are told, is the most important aspect of inclusion because only creative solutions can move the world forward. The second bubble is entitled "Diversity" and reminds us that there are different ways to reach a particular goal, that everybody has different needs and that everybody deserves the attention he or she needs. The last bubble, "Information", states that teachers need to be informed as to how to deal with inclusion and furthermore, they have to be able to deal with the adjustments made for the delegates.

Learn from each other!



Diversity

Inclusion shows that there's not just one way to reach a certain goal. Everyone has different needs and every person deserves the attention that he or she needs. If that happens, everyone will benefit.

Creativity

The most important aspect of inclusion is creativity! Only creative solutions move the world forward and inclusion is no different. We shouldn't be afraid to try new things. Fear for people who are different won't solve anything!

Information

It's important that the teachers are given information about how to deal with inclusion. They have to be able to deal with the adjustments that have been made for the pupils.

Wessel Broekhuis
Mirjam Wolff
Daan Schouten

The Netherlands



Norway

This poster was designed by the young delegates from Norway:

Kamilla

Lise

Nana-Marie

These delegates come from the following schools:

Briskeby Skole og Kompetansesenter AS, Ålesund

Borgund videregående skole, Ålesund

Ålesund VGS

This poster was designed as a collage of individual and group photos of young people both with and without disabilities participating in various school activities. We also see several cartoons depicting a student in class and a student on crutches. In the centre is the image of Briskeby school's leaflet. In text boxes we are given information about inclusion in practice in Norway, including an organisation for young people with hearing impairments and an organisation for young people with rheumatism. Further text tells us what inclusion means for the young delegates, such as involving other people and letting everybody participate, regardless of their abilities. Two final text boxes tell us how integration works in practice in the schools, focusing on openness, small class-sizes and the right of everybody to get the help he or she needs.



HLFU is the national Organization for youth with hearing impairment. I am a local member of Briskeby HLFU. We arrange theater trips, pizza nights, annual trips etc. We work closely with the adult organization, as they own our school.



Inclusion is when we involve other people



In my school there is a lot of open-ness, and people are aware of my disability



Inclusion is to let everybody participate
- Independent of their abilities

Briskeby facilitate with teaching that builds on spoken language for hearing-impaired youth to get the same opportunity as other youth to learn the subjects, based on their abilities. The students are in classes of maximum 8 and have a better opportunity than usual to pick up what is going on in class. The school takes care of all individuals' needs, as that is a statutory right we have in Norway.



It is important with inclusion in school, no matter who you are, or what your needs are

BURG is the association for children and youth with rheumatism. I am very happy that I am a member, as you get to meet others who are in the same situation and get to know that you are not alone.

BURG has created a brochure that tells all you need to know about rheumatism. I have placed them in the classroom, so that everyone can find their answers there.



Everyone has something to contribute with, regardless of how they are created. It is therefore important that we make it possible for everyone to participate, based on their own assumptions.

In my school everyone is hearing impaired, and this means that everyone is automatically included.

In my school we have an elevator, but no special facilitation for people with disabilities





Poland

This poster was designed by the young delegates from Poland:

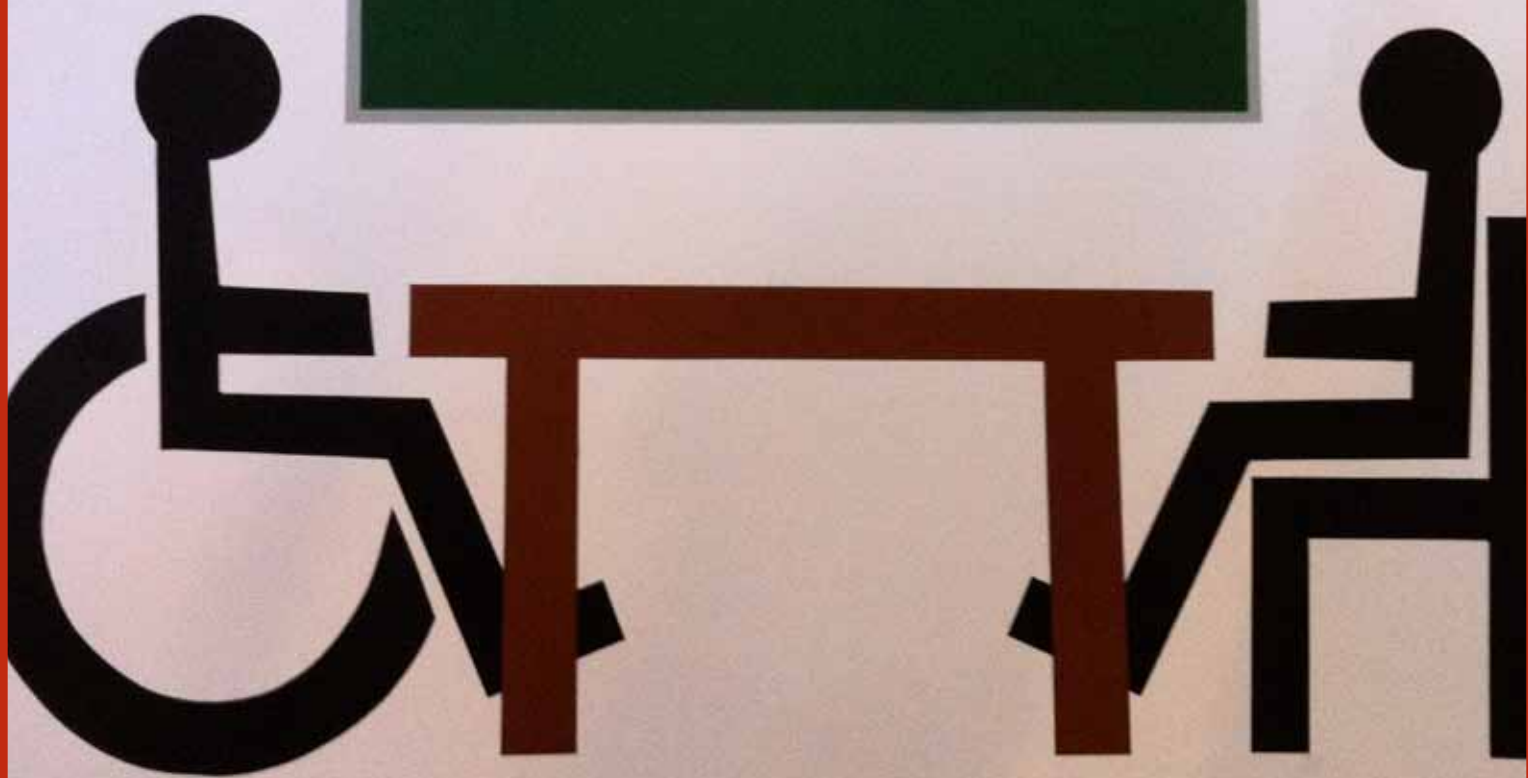
Jakub
Łukasz
Wacław

These delegates come from the following schools:

Gimnazjum Integracyjne Nr 52, Warszawa
II Liceum Ogólnokształcące, Wodzisław Śląski

This poster consists of two black cut-out stick figures, one in a wheelchair and another sitting in a chair. They represent disabled and non-disabled persons and are sitting opposite each other at a table. Behind them is a blackboard, suggesting that they are sitting at the same table at school. "Together" is written on the board in white capital letters, as if in chalk. All the elements of this poster are cut out of coloured card and stuck onto a white background.

TOGETHER





Portugal

This poster was designed by the young delegates from Portugal:

Diogo

João

Josette

These delegates come from the following schools:

Agrupamento de Escolas Quinta de Marrocos, Lisboa

Agrupamento de Escolas Maria Alberta Menéres, Tapada das Mercês

This poster is designed as a collage. In the top left of the poster we see the Portuguese flag and the logos of the two schools and the European Hearing. Beneath this is an assortment of pictures of pupils both with and without disabilities participating in a range of school activities inside and outside of the classroom. Down the right hand side of the poster are three individual pictures and one group picture of the delegates smiling into the camera. In speech bubbles we read, in both Portuguese and English, their ideas about inclusion, such as their right to be integrated, the fact that they are normal, intelligent people who are able to learn like others and that inclusion can transform life and mentalities.

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Here we include a on page twelve
importance can a good problem solver
minds. He finds an answer a person
inclusion, education, transformation
person.

For us, inclusion is a very important thing
with which we can change the world. If
all the schools and people integrate us,
we value everyone's life and experiences.

Donna Anna Rita
Giuseppe Uboldi da Genova (Italia)



Slovenia

This poster was designed by the young delegates from Slovenia:

Domen
Joži
Nika

These delegates come from the following school:

Šolski center Slovenj Gradec Gimnazija
Šolski center Slovenj Gradec Srednja gostinsko turistična in lesarska šola

In the centre of the poster is a large pile of chocolate chip cookies. We can see four hands reaching in from each of the corners and taking or placing more cookies into the pile. The title of the poster reads: "In a cookie of life, differences are the chocolate chips". In the background we can see a black-and-white collage of different school activities; a teacher and a pupil working together, three girls playing hide-and-seek, a pupil in a wheelchair playing basketball, two women and a girl walking hand in hand, two girls sitting next to each other under a tree and a pupil and teacher during a gym class.

"In a cookies of life, differences are the chocolate chips."



ŠCSG

Solški center Slovenj Gradec

*Slovenian group: Bojana Globačnik, Mojca Čerte,
Nika Lušnic, Jovi Kumprej, Domen Kaiser & Blaž Merkač.*

Author: Tilen Sešol



Spain

This poster was designed by the young delegates from Spain:

Fabian
Pedro
Rebeca

These delegates come from the following schools:

CEIP Elena Luque, Santa Cruz, Córdoba
CRE, Madrid

The top half of the poster is a photo taken in a class room situation. In the background we see two pupils working together. Sitting in front of them, one boy is showing his plaster cast to his classmate. In the foreground are three pupils sitting at a Braille printer. A boy and a blind girl are helping another girl to read the Braille text. In the middle of the poster we read the title of the poster: "Inclusive education", which is accompanied by the tagline "@ne more pupil in the classroom", written in yellow against a green background.



inclusive education

@one more pupil
in the classroom





Sweden

This poster was designed by the young delegates from Sweden:

Elin
Klara

These delegates come from the following school:

Risbergska School, Örebro

The title of this poster is "Sweden, Risbergska School". On the top and bottom left of the poster we can see two collages of pictures showing lots of students doing a diverse range of school activities. Some key words overlap with the images, describing values such as "participation", "democracy" and "love", and activities, such as "role-play", "school council" or "activity day". Elsewhere on the poster we are given detailed descriptions from the young delegates of how they define inclusion, how inclusion is put into practice at their school and how they think inclusion can still be improved on a practical level in their school.

Sweden

The Risbergiska School

What is inclusion?

We have been asking students from our school what inclusive education means to them. These photos are based on the answers we got.



Inclusion at our school

Our school uses different kinds of aids to make it easier for students who have some kind of disability. These pictures show the most common aids at our school.



Risbergiska is an upper secondary school (16-19 year olds) with approximately 1130 students and 180 staff members.

It's located by the river Svartån in Örebro. Örebro is situated in the very heart of Sweden and the town is the sixth largest in Sweden.

Risbergiska upper secondary school offers a lot of different education programs with different profiles to choose from. The school also offers special classes for students with hearing impairments.

What do we think can get better?

Even though we find our school relatively including, there's still a long way to go to the completely including vision we have. To make improvements would be an investment for the future.

A change for the pupils with reading disabilities would be needed. More textbooks should be possible to listen to as audio files.

We would like to see a better collaboration between the three school councils, the one with hearing students and the ones with hearing impaired and deaf students. Then these students could act as examples for the whole school and that would result in a closer relationship between all the students.

We also wish for more joint lessons with students with and without hearing impairments. That would create a sense of belongingness for the entire school. No matter if you have a disability or not, you have got the same right to join the fellowship at Risbergiska upper secondary school.

Poster by:

Klara Elsten

Elin Korall

Layout by:

Carl Öberg



Switzerland

This poster was designed by the young delegates from Switzerland:

Carlo
Maria
Melania

These delegates come from the following schools:

UBS AG, Zürich
Campus Muristalden, Bern

This poster was painted using watercolours. The title is written in brown against a deep blue background: "With our hands the tree can still grow". Portrait photos of the three young delegates have been placed within the text of the title. In the main body of the poster we see a tree, formed at the base by lots of detailed paintings of arms and hands in different shades of skin colour. All these hands are reaching up and together they create a huge tree. The branches of the tree are made up of arms, with green leaves growing around them.





UK England

This poster was designed by the young delegates from UK England:

Charlotte
Sam
and their classmate Megan

These delegates come from the following schools:

Queen Elizabeth School, Kirkby Lonsdale, Cumbria

This poster is composed of four parts. In the top left we can see a photo of the three girls standing in a garden in their school uniform and smiling into the camera. On the top right is the red and white logo of their school. On the bottom left is a red, white and blue image designed in the style of graffiti, reading "Inclusion, some radical ideas". Spokes were drawn into the letter O in "some" to look like the wheel of a wheelchair. On the bottom right, we see another picture of the three girls, this time working at a computer. Finally, between the logo and the last picture, we read the words "Include", "New generation", "Co-operation", "Learning", "Understanding", "Diversity" and "Equality". They make up an acronym because, read vertically, we see the word "Include".

Sam Sillars, Charlotte Darby and Megan Stevenson UK



INCLUDE
NEW GENERATION
CO-OPERATION
LEARNING
UNDERSTANDING
DIVERSITY
EQUALITY





UK Northern Ireland

This poster was designed by the young delegates from UK Northern Ireland:

Daniel
James
John

These delegates come from the following schools:

Metropolitan College, Belfast
Methodist College, Belfast

In the top part of the poster, we see pictures of colourful books arranged so that they appear to be stacked in piles. Along their spines we read the names of various school subjects, such as English, Economics and Biology. The shape of the stack of books resembles the roof of a house. Below the roof we see other elements of the house, including six groups of four symbols arranged to look like windows. They symbolise physical impairments, visual impairments, hearing impairments and non-disabled people. Across the rest of this poster, the word “inclusion” is written in many different languages, as well as other key words such as “no difference”, “valued” and “together”.



l'inclusion

SCHOOL

accessible

adaptations



Zahmuti

valued

includere



inclusão

ВКЛЮЧВАНЕ

choice

Aufnahme



included

cuimsia

inkludering



inklusion

Kaasetus

no differences

Sisäilyttäminen



wtgazen

υπερπληγη

Isn't foreveryone

together

inclusie



inklazjoni

Zehnütie

human right



ieklausan

l'trankima

inclusión

Defogadas

Daniel M

convenience

James M

inclusione

Vključenost

John B



UK Scotland

This poster was designed by the young delegates from UK Scotland:

Gemma
Keenan
Katrina

These delegates come from the following organisations and schools:

Scottish Youth Parliament, Edinburgh
Borders College, Galashiels

This poster is deliberately left blank. The Scottish delegation wishes to show that for many children and delegates living with sight loss, posters and other learning materials are not accessible. For many of them, the printed word cannot be recognised and visual displays, like this, appear completely clear. This, it can be argued, is in itself not inclusive. They believe that this is the strongest message they can give.

The poster is deliberately blank. We wish to show that for many children and young people living with sight loss, posters and other learning materials are not accessible. For many of us, the printed word cannot be recognised and visual displays, like this, appear completely clear. This, it can be argued, is in itself not inclusive. We believe this is the strongest message we can give.



UK Wales

This poster was designed by the young delegates from UK Wales:

Bethany
Leanne
Sophie

These delegates come from the following schools:

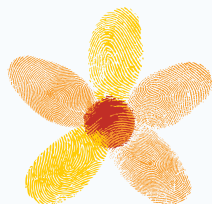
Pen y Cwm Special School, Blaenau Gwent
PRP Vocational Training, Pembroke Dock
Pembrokeshire College, Haverfordwest

The title of this poster is "Inclusion", written at the top of the poster in coloured bubble writing. Beneath the title, there is an image of children and adults, both walking and in a wheelchair. They are all holding hands. In the centre of the poster we can see a blue minibus with a smiling sun wearing sunglasses painted on the side. A photo of a girl in school uniform is placed so that she seems to be sitting in the bus. Surrounding the main picture are drawings of several roads showing the girl's various destinations, such as activity clubs, school, work and college. Below the picture, we can see the school's logo and a map of Wales.

Inclusion



B.L. Cols



On 7 November 2011, the European Agency for Development in Special Needs Education hosted the “Young Views on Inclusive Education” Hearing at the European Parliament in Brussels. This event provided young people from across Europe, both with and without disabilities and/or special educational needs, the opportunity to make their voices heard. 88 young people from 31 delegations expressed their views on inclusive education based on their own experiences. They also highlighted key benefits and challenges, identified their requirements and shared their hopes for the future.

This Poster Collection contains all 31 posters produced by the delegations. The young delegates’ names, their respective educational centres and a short description of each poster can also be found in this book.

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